

Faculty of Modern Philology and Social Sciences

Multilingualism Doctoral School

**Response To Dr. István Csernicskó's Evaluation of
Ibtissem Smari's Doctoral (Phd) Dissertation**

Title:

The Role of Language in Shaping National Identity in Post-Revolutionary Tunisia

Supervisor: Ildikó Hortobágyi

Assessor: István Csernicskó

I would like to express my sincere gratitude Dr. István Csernicskó for the time and effort he has taken to review my dissertation. His insightful comments and recommendations have been immensely valuable in enhancing the quality and rigor of my research.

The observation regarding the discrepancies in the bibliography is duly noted. I appreciate your acknowledgment of my familiarity with the international literature on the subject. I apologize for the oversight in not fully addressing this issue despite previous comments.

Thank you for highlighting the discrepancy regarding the reference to Gabsi (2020) in the text, which was intended to be Gabsi (2022). I apologize for any confusion this oversight may have caused. I will promptly rectify this error by ensuring that the citation in the text aligns with the correct entry in the bibliography. This adjustment will be made during the finalization of the thesis for publication. Your attention to detail is greatly appreciated, and I am committed to maintaining the accuracy and consistency of the references throughout the work.

Initially, the article "The language of hip hop and rap in Tunisia: Socio-cultural mirror, authenticity tool, and herald of change" (Gabsi 2020) was considered for inclusion. However, upon further review, I found that while it compellingly argues for the power of music in addressing political and socio-economic grievances in post-Arab Spring Tunisia, it does not directly align with the primary focus of my dissertation. Nonetheless, I appreciate the reviewer pointing it out. The importance of hip hop and rap music in Tunisia in fostering a new post-revolutionary identity cannot be overstated. This genre has been instrumental in shaping and reflecting the linguistic identity of Tunisians, especially through the voices of rappers.

Therefore, this article will definitely be included in future research that focuses on the linguistic identity presented by Tunisian rappers in their songs.

In response to your comment regarding the missing references on page 33 of my dissertation, I am grateful for bringing this oversight to my attention. The absence of citations for Lawson & Sachdev (2000) and Walters (2011) in the bibliography was an unintentional error. I acknowledge the importance of Sarah Lawson and Itesh Sachdev's (2000) article, especially for those interested in understanding the linguistic situation in Tunisia. I will promptly rectify this issue by including the appropriate citations in the bibliography section:

- Lawson, S., & Sachdev, I. (2000). Codeswitching in Tunisia: Attitudinal and behavioural dimensions. *Journal of Pragmatics*, 32(9), 1343-1361.
- Walters, K. (2011). Gendering French in Tunisia: Language ideologies and nationalism.

Thank you once again for your thoughtful review and for supporting the public discussion of my thesis. Your constructive feedback has been invaluable in refining my dissertation. I am deeply grateful for the time and effort you have dedicated to reviewing both the earlier and final versions of my work.

31.05.2024

Ibtissem Smari